

Michael Aldana
Curriculum Vitae

Education

MFA Studio Art 2009 Memphis College of Art
BA Visual Art 2002 Southeastern Louisiana University

Employment

2009-current **Professional artist**- Creating original artwork primarily using Acrylic and Oil paint. Marketing and Selling artwork. Maintaining professional artist studio practices.

2011 -2016 **Lecturer**- Southeastern Louisiana University, Drawing I, II, Art History Survey I & II. Hammond, LA.

2012-2013 **Instructor (1 academic year temporary)** - Southeastern Louisiana University, Painting Concentration Coordinator teaching beginning, intermediate, advanced, and senior project levels of painting. Beginning drawing. Hammond, LA

2010- 2014 **Instructor**, Delgado Community College. Teaching Painting I & II, Drawing I, Art Appreciation, Art History Survey I & II. Covington, LA.

2010- 2011 **Owner/curator** of Fifolet Gallery of Contemporary Art, Madisonville, LA.

2010- 2011 **Lecturer**, Mississippi Gulf Coast Community College, Harrison County Campus. Teaching art appreciation.

2009-2017 **Children's Art Instructor**- Summer Art Camp Instructor for the St Tammany Parish Art Association. Teaching ages ranging from 5-14 in basic art history and technical skills in ceramics, drawing and painting. Covington, LA.

2008-2009 **Graduate Teaching Assistant**, Memphis College of Art, Painting 3 (concepts in painting), Painting 4 (figure painting), Painting 5 (landscape painting). Memphis, TN.

Exhibitions

2016

13th Annual Art Melt, group, state juried exhibition, Louisiana State Museum, Baton Rouge, LA.
Bombay Sapphire Artisan Series, national, New Orleans Regional Finalist. Lemieux Gallery, New Orleans, LA

2015

SLU Faculty Exhibition, group Southeastern Louisiana University, Hammond, LA.
Muse: Works following the impulse of inspiration, group, invitational, Off Stage Gallery, Slidell, LA
50th Annual Summer Show, group, national juried exhibition, St Tammany Art Association, Covington, LA. Juror: Don Marshall, Executive Director of the New Orleans Jazz and Heritage Foundation, New Orleans, LA.
12th Annual Art Melt, group, state juried exhibition, Louisiana State Museum, Baton Rouge, LA. Jurors: Patty Ortiz, Keene Kopper, Kitty Pheny.

4th Annual Louisiana Contemporary, group, state juried exhibition, Ogden Museum of Southern Art, New Orleans, LA. Juror: Brooke Davis Anderson, Executive Director of Prospect New Orleans.
Bombay Sapphire Artisan Series, national, New Orleans Regional Finalist. Lemieux Gallery, New Orleans, LA

Orleans, LA

2014

SLU Faculty Exhibition, group Southeastern Louisiana University, Hammond, LA.

49th Annual Summer Show, group, national juried exhibition, St Tammany Art Association, Covington, LA. Juror: Beth Batton serves as the Curator of the Collection at the Mississippi Museum of Art.

Party of Five, invitational group, Glitch, Memphis, TN

3rd coast National, group, juried (Mark Bradford juror), K Space Contemporary, Corpus Christi, TX

2013

Collective, solo, NU gallery, Memphis, TN.

SLU Faculty Exhibition, group Southeastern Louisiana University, Hammond, LA.

26th Annual September Competition, group, international juried show, Alexandria Museum of Art, Alexandria, LA. Juror: Stewart Nachimas, Artist and Gallery Owner, New York, NY.

2012

SLU Faculty Exhibition, group, Southeastern Louisiana University, Hammond, LA.

Cemeteryscape, group, national juried exhibition. New Orleans, LA. Jurors: Joseph Sacabo, Richard Sexton, and Richard Leach.

Delgado Faculty Exhibition, group, Delgado Community College, New Orleans, LA

47th Annual Summer Show, group, national juried exhibition, St Tammany Art Association, Covington, LA. Juror: Miranda Lash, curator of modern and contemporary art, New Orleans Museum of Art.

2011

Exposed, solo, Fifolet Gallery Contemporary Art, Madisonville, LA.

5x7 small works group exhibit, group, Fifolet Gallery of Contemporary Art, Madisonville, LA.

2010

Two person invitational show with Page Goss, Vanguard Gallery, Baton Rouge, LA

45th Annual Summer Show, group, national juried exhibition, St Tammany Art Association, Covington, LA. Juror: Karoline Schleh, assistant professor of drawing and director of the Collins C. Diboll Art Gallery at Loyola University in New Orleans, LA.

5x7 small works group exhibit, Fifolet Gallery of Contemporary Art, Madisonville LA.

7th Annual Art Melt, group, state juried exhibition, Forum 35, Louisiana State Museum, Baton Rouge, LA. Jurors: Franklin Sirmans Department Head and Curator of Contemporary Art at the Los Angeles County Museum of Art; Ron Platt Curator of Modern and Contemporary Art; Thomas Neff faculty at LSU since 1982.

2009

Memphis Mini's, group, VINI Five in One Art Space, Memphis, TN.

Deleterious, two person show with Alexander Paulus, On the Street Gallery, Memphis, TN.

In Katrina's Wake, solo, Lulalyn Gallery, Memphis TN.

- 31st Annual Small Works Exhibition**, group, national juried exhibition, Harper College, Palatine, IL.
Adjudicated by **Debora Wood**, Senior Curator, Mary and Leigh Block
Museum of Art, Northwestern University, Evanston, IL. (catalogue)
- 44th Annual Summer Show**, group, national juried exhibition, St. Tammany Art Association,
Covington, LA. Adjudicated by **Greely Myatt**, Associate Professor of Art at University
of Memphis, TN.
- 6th Annual Art Melt**, Honorable Mention, group, state juried exhibition, Forum 35 and Brunner Gallery,
Baton Rouge, LA. Jurors: **Dan Cameron**, visual arts director at the New Orleans, LA Center for
Contemporary Art. **Ann Connelly**, Baton Rouge, LA based gallery owner. **Brian Young**,
curator at the Academy Art Museum in Easton, MD.
- 11th Annual Renaissance Regional Art Exhibition**, group, regional juried exhibition, The Renaissance
Center, Dickson, TN. Juror: **Andee Rudolff**, artist and Educator for Outreach at the
Frist Center for Visual Arts in Nashville, TN.
- Southeastern Louisiana University Alumni Exhibition**, group, invitational, Southeastern Louisiana
University, Hammond, LA.
- 18th Annual Cemeteryscape Photography Exhibit**, group, international juried exhibition, International
House and Save our Cemeteries Inc., New Orleans, LA. Jurors: **Lisa Finnan**, Art
Director of New Orleans City Business, **Richard Hannon**, Photographer, Baton Rouge
Advocate, and **Ted Jackson**, Photographer, New Orleans Times-Picayune.

2008

- Getting Out**, group, invitational, Northwest Mississippi Community College, Senatobia, MS
- Alumni exhibition**, group, invitational, Southeastern Louisiana University,
Hammond, LA.
- Waves**, solo, invitational, P&H Art Space, Memphis, TN.

2007

- Southeastern Louisiana University Alumni Exhibition**, group, invitational, Southeastern
Louisiana University, Hammond, LA.
- 42nd Annual Summer Show**, group, national juried exhibition, St. Tammany Art Association,
Covington, LA. Adjudicated by **Ke Francis**, Full Professor of Sculpture,
Assistant Dean of Research in the College of Arts and Humanities at the University of
Central Florida.

Public Collections

- Louisiana Landscape*, Plough Foundation, Memphis, TN
- Untitled Meditation*, Safford Soft Serv, Safford, AZ

Awards

- 2nd in show, 26th annual September competition, Alexandria, LA
- Forum 35 Award at the 6th Annual Art Melt, Baton Rouge, LA
- Honorable Mention at the 6th Annual Art Melt, Baton Rouge, LA
- Forum 35 Award at the 12th Annual Art Melt, Baton Rouge, LA
- Honorable Mention at the 4th Annual Louisiana Contemporary, Ogden Museum of Southern Art, New
Orleans, LA
- 2015 regional finalist for the Bombay Sapphire Artisan Series, New Orleans regional finalist

Bibliography

Bill Ellis, "Balancing Loss and Solace," *Commercial Appeal*, April 16, 2009
31st Annual Small Works Exhibition, Harper College, Palatine, IL (page 3)
Cover and Article "Louisiana Landscape" in *Reflections Magazine*, v.1 Feb. 2006.

Professional Practice

As the **faculty advisor of the Visual Art Society** at Southeastern Louisiana University, I have been in close contact with the students in creating an energetic and engaged student art organization that provides the students with supplementary artistic insight, practice, and community.

Aided in preparing the art department at Southeastern Louisiana University for NASAD accreditation.

Artist advisory board for the St. Tammany Art Association, Covington, LA.

Teaching and Technical Experience

Painting (all levels), Drawing (all levels), Foundations, Art History Survey (ancient through contemporary), Art Appreciation, as well as various media in children's art development courses ages 5 to 15.

Art Media

Acrylics, Oil, Casein, Drawing (all dry media), Encaustic, Watercolor/Gouache, Inks, Paper Making, Ceramic Sculpture and Pottery, Printmaking (intaglio), Welding (mig and arc), basic carpentry, and audio/video editing.

Other Experience

I have created and maintained my personal website for the sale of my artwork as well as the website for the sales of Fifolet Gallery of Contemporary Art.

I understand basic website development and maintenance as well as basic HTML knowledge.

Implementation of E.P.A. standard operating procedures for art departments including compliance in cataloging of Material Safety Data Sheets (MSDS).

Gallery owner/preparator/curatorial experience from owning and managing the Fifolet Gallery of Contemporary Art llc., where I was in charge of the installation of shows, scheduling of events, shipping/receiving of artwork, gallery insurance, inventory, show preparation, catering, and sales.