

Michael L. Aldana

206 Spruce st. Mandeville, LA 70471

985-778-1627 cell michaelaldana@michaelaldana.com www.michaelaldana.com

Education

MFA Studio Art 2009 Memphis College of Art
BA Visual Art 2002 Southeastern Louisiana University
1997 – 1999 Fulltime student working in mass communications (switched to visual art in 1999)

Employment

2008-2009 **Teaching Assistant**, Memphis College of Art, Painting 3 (concept in painting), Painting 4 (figure painting), Painting 5 (landscape painting).
2003-2007 **Self Employed Artist**, Mandeville, LA.
2001-2002 **Clark Hall Gallery Attendant and Preparator Assistant**, Southeastern Louisiana University. In charge of arranging exhibitions, curating displays, shipping/receiving inventory, preparing installations and light carpentry skills.
2000 **Studio Assistant**, Hasslock Studios, Covington, LA. Assisted in creating pottery, glazing pottery, inventory, shipping/receiving, aiding customers.

Selected Exhibitions

2009

Memphis Mini's, group, VINI Five in One Art Space, Memphis, TN.

Deleterious, two person show with Alexander Paulus, On the Street Gallery, Memphis, TN.

In Katrina's Wake, solo, Lulalyn Gallery, Memphis TN.

PowerUP, group, Powerhouse, Memphis, TN.

31st Annual Small Works Exhibition, group, national juried exhibition, Harper College, Palatine, IL. Adjudicated by **Debora Wood**, Senior Curator, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL. (catalogue)

44th Annual Summer Show, group, national juried exhibition, St. Tammany Art Association, Covington, LA. Adjudicated by **Greely Myatt**, Associate Professor of Art at University of Memphis, TN.

6th Annual Art Melt, group, state juried exhibition, Forum 35 and Brunner Gallery, Baton Rouge, LA. Adjudicated by **Dan Cameron**, visual arts director at the New Orleans, LA Center for Contemporary Art. **Ann Connelly**, Baton Rouge, LA based gallery owner with more than 18 years of experience as an art dealer. **Brian Young**, curator at the Academy Art Museum in Easton, MD.

11th Annual Renaissance Regional Art Exhibition, group, regional juried exhibition, The Renaissance Center, Dickson, TN. Adjudicated by **Andee Rudloff**, artist and Educator for Outreach at the Frist Center for Visual Arts in Nashville, TN.

Southeastern Louisiana University Alumni Exhibition, group, invitational, Southeastern Louisiana University, Hammond, LA. (scheduled)

Selected Exhibitions (continued)

2008

Getting Out, group, invitational, Northwest Mississippi Community College, Senatobia, MS
The Self Portrait, group, invitational, alumni exhibition, Southeastern Louisiana University,
Hammond, LA.

Waves, solo, invitational, P&H Art Space, Memphis, TN.

2007

Southeastern Louisiana University Alumni Exhibition, group, invitational, Southeastern
Louisiana University, Hammond, LA.

42nd Annual Summer Show, group, national juried exhibition, St. Tammany Art Association,
Covington, LA. Adjudicated by **Ke Francis**, Full Professor of Sculpture,
Assistant Dean of Research in the College of Arts and Humanities at the University of
Central Florida.

2006

Rebirth in Louisiana, solo, Music Academy of the Performing Arts, Mandeville, LA.
Cover and Article in Reflections Magazine, v.1 Feb. 2006.

2005

Rain Event, group, Contemporary Art Center, New Orleans, LA.

2004

Ozone Film Festival, Covington, LA.

2001

Annual Juried Student Exhibition, solo, Southeastern Louisiana University, Hammond, LA.

Entropy and Apathy, solo, Hammond Regional Art Center, Hammond, LA.

Reaction to Terrorism, group, Southeastern Louisiana University, Hammond, LA.

Public Collections

“Louisiana Landscape” Plough Foundation, Memphis TN

Bibliography

Bill Ellis, “Balancing Loss and Solace,” *Commercial Appeal*, April 16, 2009

31st Annual Small Works Exhibition Catalogue, Harper College, Palatine, IL (page 3)

Awards

Forum 35 Award at the 6th Annual Art Melt, Baton Rouge, LA

Honorable Mention at the 6th Annual Art Melt, Baton Rouge, LA

Scholastic Awards & Scholarships

2008 Ted Faiers Memorial Merit Scholarship awarded
2007 Presidents List, Memphis College of Art, Memphis TN
2001-2002 Deans List, Southeastern Louisiana University, Hammond LA
2001 Helen Entrikin Art Scholarship

Organizations

2008-2009 Member of the College Arts Association
2002 Volunteer member of the Hammond, LA Downtown Development District
2002 **Vice President of the Visual Art Society** at Southeastern Louisiana University
2001 **President of the Visual Art Society** at Southeastern Louisiana University

Technical Experience

Art Media

Acrylic and oil painting, drawing, watercolour, ink, ceramic sculpture and pottery, printmaking (intaglio, screen printing, monotype, wood cut), welding (mig and arc), basic carpentry, video and sound editing and intermediate web site construction.

Other Experience

E.P.A. standard operating procedures for art departments including compliance in cataloguing of Material Safety Data Sheets.

Gallery preparator/curatorial experience when assisting at Clark Hall Gallery, Southeastern Louisiana University, Hammond, LA, under Don Marshall (2001-2002).

Communication theory and practice such as the utilization of nonverbal communication and interpersonal communication theories, which translate well into visual art practices.

Computer program experience

(PC and Mac): Photoshop CS3, Dreamweaver and Power Point.

Teaching Assistantship Experience

Normal professorial duties including the creation of assignments in accordance with course parameters, technical instruction, assisting in conceptual development, grading and advising of students.